

Roberta Bononi

Film Editor

GOVERNOR OF BFE
MEMBER OF WFTV | BCPC | BAFTA CREW

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I am an experienced and creative Film Editor, working Offline on both Avid and Premiere. I studied at Giuseppe Bertolucci's 'Officinema' course on Film Editing at the Cineteca di Bologna in 2008.

In the past twelve years I have gained a broad range of experience from editing features (documentaries and drama) to working on animated television series (Netflix and ITV Global) and cutting numerous short films. I have successful working relationships with Directors including Martyn Pick, Wayne Holloway, Ed Bignell, Amit Gupta, Matt Hill, Steve Majaury, Emma Miranda Moore, Lorenzo Renzi, Bill Thomas and many others. I have also collaborated with Cinematographers, Petra Korner and Franz Pagot and Artist, Catherine Yass. I recently became a Governor on the board of BFE (British Film Editors – Ex GBFTE).

The latest feature film I have cut, 'Trouble will find us', directed by Alex Milo Bischof, has recently been selected and premiered at Busan International Film Festival. 'Run', a short film I cut in 2020, directed by Emma Miranda Moore, got selected for LSFF, FlickerFest (Academy qualifying) and Manchester Film Festival. An Italian short film I worked on, 'La musica nell'anima', is in the run for a David di Donatello (Italian version of BAFTAs). One of my most recent short films 'Lit' won the Main Award at Depict! at Encounters Film Festival 2019.

I was nominated in the Best Editor category at Underwire Festival 2018 for my work on 'SWARM'. Directed by Emma Miranda Moore, the short was also an official selection at the BAFTA recognised Aesthetica Short Film Festival (ASFF) and has screened globally in multiple festivals. One of my most recent short film project 'Lit' won the Main Award at Depict! at Encounters Film Festival 2019 and the Raindance Film Festival 1MinuteHeartache competition.

Features / TV (selection):

| Title | Production | Director | Year | Type | Role |
|--------------------------------|---|---|---------------|-----------------|-------------------|
| "Kitti Katz" | KidsCave for Netflix Original | Martyn Pick / Steve Majaury | In Prod | Animated Series | Series Editor |
| "Titian – Behind Closed Doors" | Matchlight for BBC2 | Matt Hill | 2020 | Feature Doc | Editor |
| "Trouble will find us" | Stave Hill Films/Agua Viva | Alex Milo Bischof | 2020 | Feature Drama | Editor |
| "Macbeth" | Screen Northants with BBC Children in Need | Daryl Chase | In Post | Feature Drama | Co-Editor |
| "Robozuna" (40 Episodes) | KidsCave Entertainment for Netflix Original/ITV Global | Steve Majaury/Ed Bignell | 2018- 2020 | Animated Series | Series Editor |
| "Polyland" | Dasa Raimanova/Zofia Brom | Dasa Raimanova | 2018 | Documentary | Editor |
| "Unladylike" | Story Spider | Melanie Brown/Anna Patton | 2015 | Documentary | Editor |
| "Maremmamara" | Englishmen Productions | Lorenzo Renzi | 2015 | Feature Film | Offline Editor |
| "The Contract" | Scanner-Rhodes | Nic Auerbach | 2014 | Feature Film | Additional Editor |
| "Fallen Soldiers" | Savagemedia | Bill Thomas | 2015 | Feature Film | Editor |
| "Coven" | Fx Team | John Mackie | 2012 | Feature Film | Assembly Editor |
| "Open Bethlehem" | Leila Sansour | Leila Sansour | 2010 | Documentary | Additional Editor |
| "+ or – The Confused Sex" | Cinemare | Andrea Adriatico/Giulio Maria Corbelli | 2009 | Documentary | Editor |

Shorts (selection):

| Title | Production | Director | Year | Type | Role |
|------------------------|-------------------|--------------------|------|-------|--------|
| "Run" | Island Pictures | Emma Miranda Moore | 2020 | Drama | Editor |
| "La musica nell'anima" | PitchTime | Loris Arduino | 2020 | Drama | Editor |
| "F.I.X.E.D." | Lindsay Segall | Lindsay Segall | 2019 | Drama | Editor |
| "Mockingbird" | Aguaviva Pictures | Renata Gheller | 2019 | Drama | Editor |
| "Lit" | There You Are | Emma Miranda Moore | 2019 | Drama | Editor |

(Winner of Raindance 1MinuteHeartache
Competition – Winner at Depict!)

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|---|----------------------|--------------------|------|-------------|----------------|
| “100%” (nominated at Houston Comedy Film Festival) | Hearst/Hotel Ritz | Emma Miranda Moore | 2019 | Comedy | Offline Editor |
| “SWARM” (Nominated for Best Editing at Underwire Festival 2018) | There You Are | Emma Miranda Moore | 2018 | Drama/Dance | Editor |
| “Royal London” | Catherine Yass | Catherine Yass | 2018 | Video Art | Offline Editor |
| “Hell On Wheels” (Premiered at Sheffield Doc 2016) | La Coterie | Emma Miranda Moore | 2016 | Documentary | Editor |
| “Lighthouse” | De La Warr Pavillion | Catherine Yass | 2011 | Video Art | Offline Editor |
| “La colpa” | RaiTre | Maria Martinelli | 2010 | Drama | Editor |

Commercial (selection):

| Title | Production/Client | Type | Year | Role |
|--------------------------------------|--|--------------------|-------------|-------------|
| “Flaxen Intruder – Lovestruck Beast” | MTG - HASBRO | Content | 2019 | Editor |
| “Way to Blue” | Petit Dejeuner for Dior | Content Video | 2017 | Editor |
| “A day in the life” | Banyak for Facebook | Content Video/TVC | 2016 | Editor |
| “Area 404” | Lush | Video Installation | 2016 | Editor |
| “Away Days” | Big Balls Films/Copa90 | Web Series | 2016 | Editor |
| “The making of Bentley Bentayga” | Keko for Bentley Motors | Content Video | 2015 | Editor |
| “Tata Communication Media Ecosystem” | McCann for Tata Communication | Corporate | 2015 | Editor |
| “MINI – not normal auction” | Disqo for MINI | Content Video | 2013 | Editor |
| “Davos – Solo Sessions” | World Economic Forum – Daily Telegraph | Interviews | 2012 | Editor |
| “Corpo celeste: dal set” | Tempesta film | Behind the scenes | 2012 | Editor |

Publications:

Editing: image on the moving image - Image (AOP), UK - 2011

Softwares and Skills:

- Avid Media Composer
- Adobe Premiere Pro
- Final Cut Studio 7
- Good competence in all types of transcoding/converting tools
- Perfect knowledge of all the different kinds of video codecs and formats
- Comfortable working in PC and Mac environment
- Very creative, enthusiastic and full of innovative ideas
- Comfortable working with short deadlines and under pressure

Education:

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| 2018 | CinemaJam Masterclass – “How to edit a BAFTA winning film” with Chris Wyatt |
| 2008-2009 | Cineteca di Bologna – “Officinema – La bottega dei mestieri” Certified Course in Film Editing on Avid platform |
| 2007 | Internship at ReteVeneta – Regional Broadcast of Veneto (IT) |
| 2004-2007 | Padua Studies University, PD - Bachelor in Communication Sciences |