

Roberta Bononi

Film Editor

GOVERNOR OF BFE
MEMBER OF WFTV | BCPC | BAFTA CREW

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I am an experienced and creative Film Editor, working Offline on both Avid and Premiere. I studied at Giuseppe Bertolucci's 'Officinema' course on Film Editing at the Cineteca di Bologna in 2008.

In the past thirteen years I have gained a broad range of experience from editing features (documentaries and drama) to working on animated television series (Netflix and ITV Global) and cutting numerous short films. I have successful working relationships with Directors including Martyn Pick, Wayne Holloway, Ed Bignell, Amit Gupta, Matt Hill, Steve Majaury, Emma Miranda Moore, Lorenzo Renzi, Bill Thomas and many others. I have also collaborated with Cinematographers, Petra Korner and Franz Pagot and Artist, Catherine Yass. In 2020 I also became a Governor on the board of BFE (British Film Editors – Ex GBFTE).

I'm currently working on a Netflix Original animated show, Kitti Katz, created by Ed Bignell for KidsCave Studios.

My most recent work includes the documentary 'Titian - Behind Closed Doors', directed by Matthew Hill for BBC2 and the feature film 'Trouble will find us', directed by Alex Milo Bischof, which won Best UK Feature at Manchester Film Festival '21 and was selected and premiered at Busan International Film Festival '20.

'Run', a short film I cut in 2020, directed by Emma Miranda Moore, got selected for LSFF, FlickerFest (Academy qualifying) and Manchester Film Festival. An Italian short film I worked on, 'La musica nell'anima', is in the run for a David di Donatello (Italian version of BAFTAs). One of my most recent short films 'Lit' won the Main Award at Depict! at Encounters Film Festival 2019.

I was nominated in the Best Editor category at Underwire Festival 2018 for my work on 'SWARM'. Directed by Emma Miranda Moore, the short was also an official selection at the BAFTA recognised Aesthetica Short Film Festival (ASFF) and has screened globally in multiple festivals.

Features / TV (selection):

Title	Production	Director	Year	Type	Role
"Kitti Katz"	KidsCave for Netflix Original	Martyn Pick / Steve Majaury	In Prod	Animated Series	Series Editor
"Titian – Behind Closed Doors"	Matchlight for BBC2	Matt Hill	2020	Feature Doc	Editor
"Trouble will find us"	Stave Hill Films/Agua Viva	Alex Milo Bischof	2020	Feature Drama	Editor
"Macbeth"	Screen Northants with BBC Children in Need	Daryl Chase	In Post	Feature Drama	Co-Editor
"Robozuna" (40 Episodes)	KidsCave Entertainment for Netflix Original/ITV Global	Steve Majaury/Ed Bignell	2018- 2020	Animated Series	Series Editor
"Polyland"	Dasa Raimanova/Zofia Brom	Dasa Raimanova	2018	Documentary	Editor
"Unladylike"	Story Spider	Melanie Brown/Anna Patton	2015	Documentary	Editor
"Maremmamara"	Englishmen Productions	Lorenzo Renzi	2015	Feature Film	Offline Editor
"The Contract"	Scanner-Rhodes	Nic Auerbach	2014	Feature Film	Additional Editor
"Fallen Soldiers"	Savagemedia	Bill Thomas	2015	Feature Film	Editor
"Coven"	Fx Team	John Mackie	2012	Feature Film	Assembly Editor
"Open Bethlehem"	Leila Sansour	Leila Sansour	2010	Documentary	Additional Editor
"+ or – The Confused Sex"	Cinemare	Andrea Adriatico/Giulio Maria Corbelli	2009	Documentary	Editor

Shorts (selection):

Title	Production	Director	Year	Type	Role
"A Birthday Party"	First Flights/Creative Scotland/Sharp Shorts/ BFI network	Victoria Thomas	2021	Drama	Editor
"Run"	Island Pictures	Emma Miranda Moore	2020	Drama	Editor
"La musica nell'anima"	PitchTime	Loris Arduino	2020	Drama	Editor
"Lit"	There You Are	Emma Miranda Moore	2019	Drama	Editor

(Winner of Raindance

1 Minute Heartache Competition –

Winner at Depict!)

“100%” (nominated at Houston Comedy Film Festival)	Hearst/Hotel Ritz There You Are	Emma Miranda Moore Emma Miranda Moore	2019 2018	Comedy Drama/Dance	Offline Editor Editor
“SWARM” (Nominated for Best Editing at Underwire Festival 2018)	Catherine Yass	Catherine Yass	2018	Video Art	Offline Editor
“Royal London” “Hell On Wheels” (Premiered at Sheffield Doc 2016)	La Coterie	Emma Miranda Moore	2016	Documentary	Editor
“Lighthouse” “La colpa”	De La Warr Pavillion RaiTre	Catherine Yass Maria Martinelli	2011 2010	Video Art Drama	Offline Editor Editor

Commercial (selection):

Title	Production/Client	Type	Year	Role
“Flaxen Intruder – Lovestruck Beast”	MTG - HASBRO	Content	2019	Editor
“Way to Blue”	Petit Dejeuner for Dior	Content Video	2017	Editor
“A day in the life”	Banyak for Facebook	Content Video/TVC	2016	Editor
“Area 404”	Lush	Video Installation	2016	Editor
“Away Days”	Big Balls Films/Copa90	Web Series	2016	Editor
“The making of Bentley Bentayga”	Keko for Bentley Motors	Content Video	2015	Editor
“Tata Communication Media Ecosystem”	McCann for Tata Communication	Corporate	2015	Editor
“MINI – not normal auction”	Disqo for MINI	Content Video	2013	Editor
“Corpo celeste: dal set”	Tempesta film	Behind the scenes	2012	Editor

Publications:

Editing: image on the moving image - Image (AOP), UK - 2011

Softwares and Skills:

- Avid Media Composer
- Adobe Premiere Pro
- Final Cut Studio 7
- Good competence in all types of transcoding/converting tools
- Perfect knowledge of all the different kinds of video codecs and formats
- Comfortable working in PC and Mac environment
- Very creative, enthusiastic and full of innovative ideas
- Comfortable working with short deadlines and under pressure

Education:

2018	CinemaJam Masterclass – “How to edit a BAFTA winning film” with Chris Wyatt
2008-2009	Cineteca di Bologna – “Officinema – La bottega dei mestieri” Certified Course in Film Editing on Avid platform
2007	Internship at ReteVeneta – Regional Broadcast of Veneto (IT)
2004-2007	Padua Studies University, PD - Bachelor in Communication Sciences