

Roberta Bononi

Film Editor

GBFTE | WFTV | BCPC | BAFTA CREW

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Profile:

I am an experienced, creative, freelance Film Editor, working Offline on both Avid and Premiere. I studied at Giuseppe Bertolucci's 'Officinema' course on Film Editing at the Cineteca di Bologna in 2008.

In the past ten years I have gained a broad range of experience from editing features (documentaries and drama) to working on an animated television series (Netflix and ITV Global) and cutting numerous short films. I have successful working relationships with Directors including Andrea Adriatico, Ed Bignell, Amit Gupta, Matt Hill, Steve Majaury, Emma Miranda Moore, Lorenzo Renzi, Bill Thomas and many others. I have also collaborated with Cinematographers, Petra Korner and Franz Pagot and Artist, Catherine Yass.

I lately completed editing 40 episodes of the internationally distributed animated series 'Robozuna', produced by KidsCave Studios for ITV Global and Netflix. I have lately edited the feature film 'Trouble will find us' (currently in post-production) with director Alex Milo Bischof, and I am currently editing a documentary about Titian with Matt Hill for BBC.

I was nominated in the Best Editor category at Underwire Festival 2018 for my work on 'SWARM'. Directed by Emma Miranda Moore, the short was also an official selection at the BAFTA recognised Aesthetica Short Film Festival (ASFF) and has screened globally in multiple festivals. '100%', a short comedy I recently edited, was released on Hearst's Harper's Bazaar and Esquire online platforms. One of a series of five shorts under the umbrella title of 'The Stay', it was produced by Hearst and Ritz Carlton. It has just been nominated for Best Romantic Comedy and Best Director at the Houston Comedy Film Festival. One of my most recent short film project 'Lit' won the Main Award at Depict! at Encounters Film Festival and the Raindance Film Festival 1MinuteHeartache competition.

Features (selection):

Title	Production	Director	Year	Type	Role
"Sex, Power, Money" (working title)	Matchlight for BBC	Matt Hill	2020	Feature Doc	Editor
"Trouble will find us"	Stave Hill Films/Agua Viva	Alex Milo Bischof	2020	Feature Drama	Editor
"Macbeth"	Screen Northants with BBC Children in Need	Daryl Chase	In Post	Feature Drama	Co-Editor
"Robozuna" (40 Episodes)	KidsCave Entertainment for Netflix Original/ITV Global	Steve Majaury/Ed Bignell	2018- 2020	Tv-Series	Offline Series Editor
"Polyland"	Dasa Raimanova/Zofia Brom	Dasa Raimanova	2018	Documentary	Editor
"Unladylike"	Story Spider	Melanie Brown/Anna Patton	2015	Documentary	Editor
"Maremmamara"	Englishmen Productions	Lorenzo Renzi	2015	Feature Film	Offline Editor
"One Crazy Thing"	Scanner-Rhodes	Amit Gupta	2014	Feature Film	DIT/Edit Assistant
"The Contract"	Scanner-Rhodes	Nic Auerbach	2014	Feature Film	Additional Editor
"Fallen Soldiers"	Savagemedia	Bill Thomas	2015	Feature Film	Editor
"Coven"	Fx Team	John Mackie	2012	Feature Film	Assembly Editor
"Open Bethlehem"	Leila Sansour	Leila Sansour	2010	Documentary	Additional Editor
"+ or – The Confused Sex"	Cinemare	Andrea Adriatico/Giulio Maria Corbelli	2009	Documentary	Editor

Shorts (selection):

Title	Production	Director	Year	Type	Role
"F.I.X.E.D."	Lindsay Segall	Lindsay Segall	2019	Drama	Editor
"Mockingbird"	Agua Viva Pictures	Renata Gheller	2019	Drama	Editor
"Lit"	There You Are	Emma Miranda Moore	2019	Drama	Editor

(Winner of Raindance 1MinuteHeartache Competition – Winner at Depict!)

“100%” (nominated at Houston Comedy Film Festival)

“SWARM”	Hearst/Hotel Ritz	Emma Miranda Moore	2019	Comedy	Offline Editor
	There You Are	Emma Miranda Moore	2018	Drama/Dance	Editor
(Nominated for Best Editing at Underwire Festival 2018)					
“Royal London”	Catherine Yass	Catherine Yass	2018	Video Art	Offline Editor
“Cain”	Phoenix Work Films	Victor Almeida	2016	Horror	Editor
“Hell On Wheels”	La Coterie	Emma Miranda Moore	2016	Documentary	Editor
(Premiered at Sheffield Doc 2016)					
“In waking we are saved”	CrossTribution	Lucia Yandoli	2012	Drama	Editor
“Lighthouse”	De La Warr Pavillion	Catherine Yass	2011	Video Art	Offline Editor
“La colpa”	RaiTre	Maria Martinelli	2010	Drama	Editor

Commercial (selection):

Title	Production/Client	Type	Year	Role
“Where Ultras Were First Forged: AC Milan's Curva Sud”	Copa90	Short Doc	2019	Editor
“Way to Blue”	Petit Dejeuner for Dior	Content Video	2017	Editor
“OSCAR Foundation”	OSCAR Foundation	Charity Advert	2017	Editor
“A day in the life”	Banyak for Facebook	Content Video/TVC	2016	Editor
“Marc Quinn Taster for BBC”	Matt Hill for Red Duet Pictures	Taster	2016	Editor
“Area 404”	Lush	Video Installation	2016	Editor
“Away Days”	Big Balls Films/Copa90	Web Series	2016	Editor
“The making of Bentley Bentayga”	Keko for Bentley Motors	Content Video	2015	Editor
“Tata Communication Media Ecosystem”	McCann for Tata Communication	Corporate	2015	Editor
“Luxardo: Cocktail Campione”	Media Bounty for Luxardo	Content Video	2014	Editor
“MINI – not normal auction”	Disqo for MINI	Content Video	2013	Editor
“Davos – Solo Sessions”	World Economic Forum – Daily Telegraph	Interviews	2012	Editor
“Corpo celeste: dal set”	Tempesta film	Behind the scenes	2012	Editor

Publications:

Editing: image on the moving image - Image (AOP), UK - 2011

Softwares and Skills:

- Avid Media Composer
- Adobe Premiere Pro
- Final Cut Studio 7
- Good competence in all types of transcoding/converting tools
- Perfect knowledge of all the different kinds of video codecs and formats
- Comfortable working in PC and Mac environment
- Very creative, enthusiastic and full of innovative ideas
- Comfortable working with short deadlines and under pressure

Education:

2018	CinemaJam Masterclass – “How to edit a BAFTA winning film” with Chris Wyatt
2008-2009	Cineteca di Bologna – “Officinema – La bottega dei mestieri” Certified Course in Film Editing on Avid platform
2007	Internship at ReteVeneta – Regional Broadcast of Veneto (IT)
2004-2007	Padua Studies University, PD - Bachelor in Communication Sciences